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Dear George,

Lil spotted your pad when we returned from supper. She mailed the notes to you.

Once again I was wide awake too early this morning. Yesterday was on my mind. I sat and thought instead of reading and when resting and walking this morning I thought more. As I will about more.

I found that I did have a Douglas Jones file, not just the clipping on his death. I enclose some notes I made for a woman I do not recall who was working here. Included are some of the things I mentioned to you, like the third man involved with Oswald in his leaflet distributions. The second item refers to the "Douglas Jones file."

Despite what he writes, I doubt Garrison was even in Banister's office. I enclose xeroxes of the pictures I did not find when you were here of that building, Camp and Lafayette sides in a single picture and one facing each side. As you will see, the entrance to what had been Banister's office was hardly a main entrance and that when I was there a masseur had that space. The main, with the stairs, is or was on Camp only. As he was making it all up, Garrison got Banister and the former Cuban office mixed up, and I'm sure he never visited the former Cuban office. It was Room 5, had two office, the inner, smaller one occupied with Sam Newman's permission by his maintainance man, Arthur.

Some investigator, Garrison, especially for a former FBI SA, which I think he told me he is.

I did remain in New Orleans and work on my own after Boxley was fired. I found that I have notes on my interview of Sam Newman 12/12/ 69 and that I also interviewed the woman who ran Cuban Catholic Relief 12/10. She is Elise Cerniglia. She is the one who told me of the many complaints she had over Oswald's picketing. Even bumped into Dean Andrews that day.

I've spent several hours seeking my notes on my two visits to Douglas Jones and find neither. I've about 3 inches of files on Oswald's literature distribution and should have had this there. It isn't. I checked the file of my correspondence with Moo, which continued for several years, and there is no reference to it there. Bearing on the Garrison record you say yesterday in the FBI files, the Sciambra file reflects that when I was in New Orleans working on the King case Moo told me to look in his file under my name. Despite the extent of our correspondence almost nothing was there. Perhaps there was misfiling I may discover some time but until then, in partical confirmation of what I told you, I enclose copies of the FBI records that provoked my interest and one showing that as soon as it learned the Secret Service had my interest it applied pressure in Washington and had the New Orleans Secret Service called off.

One of my letters to Moo after the Shaw trial reflects what I told you, that I didn't copy Garrison's records except on a few rare occasions when I asked Ivon and that that few other records of his I have were given to me or when I was working on Boxley, some were xeroxed by Salandria.

Moo had my interest in Oswald's literature distribution. I found a second case of fingerprints other than his in what the N.O.Harbor Police got.

You asked why Ivon had Boxley go with me the first time I interviewed Jones. I found what may be the explanation. He had sent one of his investigators, Meloche, to interview Jones and Meloche had not taken any pictures for Jones to examine. I know I got most of the pictures I used from Ivon.

One thing I forgot yesterday may or may not check out - how Garrison's book got to be printed. Who arranged it if he told me the truth. I presume you'll be here again before you write anything so remind me then and I'll tell you and you can phone and ask. I mean my source.

I also forgot something of which I was reminded, again on their minimal competence. I referred to it in a letter to Sciambra after the Shaw trial and pointedly told him I was not going to tell him more. In the course of my work on the King case I found it possible to do some following up on this lingering interest. You may recall that after the trial Garrison charged Shaw with perjury. Well, on his alibi, Shaw did lie and that was material. He was not in charge of renting space in the new building, I knew that from the official records from which Garrison should have known it. I interviewed the man who did handle all the space rental, under contract. I've forgotten his name but I can find it. He is in the TV footage I had of Oswald's picketing. Not to forget, I did the checking. It is James Lawrence and I have the tape. His firm has a name with a CIA connection and Garrison was very interested in that firm name. But the incompetent did not follow it up from the same lead I used. I did not read them but I made notes on the interview, typed and in the file.

If the guy who told me he arranged for On the Trail to be published told me the truth you'll love it! But after any story appears he won't talk.

Best,